

**OPEN
CALL:**

**RODEO
VISITORS'
PROGRAMME
2026**

**APPLICATION
DEADLINE
02 AUG 2026**



Festival

The ground beneath our feet is giving way. Social foundations are crumbling, while struggles over territory, borders, and belonging are intensifying across the globe. Against this backdrop, rodeo 2026 brings together ten productions that search for new ways of locating ourselves in the world—between the human and the non-human, body and matter, past and present.

These ten works are sensory, critical, and deeply moving interventions against conditions that have become unsustainable. Dance meets sign language, acrobatics encounters performance art; documentary material intertwines with music, song, and immersive spatial installations. Performances take place in German, English, French, Turkish, Kurdish, Bulgarian and Polish.

The result is a polyphonic artistic landscape that invites audiences not only to observe, but to experience with their whole bodies and all their senses. It encourages active participation, touch, and the possibility of being touched in return.

A festival about art as a space of entanglement—between people, bodies, memories, and forms of life.

Visit rodeo Festival from October 9 – October 14th!

Are you a freelance professional focussing your work in Germany and want to visit the rodeo festival in Munich? Then apply for the visit to rodeo 2026! As a group, we will attend performances together and take the time to discuss the themes and aesthetics we see. You will take part in the workshop and supporting programme and get to know many Munich actors and supra-regional partners in various networking formats. We will watch, talk, eat and celebrate diversity together - in shows, workshops and parties, at the Kreativquartier and other locations in the city.

More information about the rodeo festival and the festival programme can be found [hier](#).

rodeo **fest
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FOR WHOM

All professionals in the performing arts based or working in Germany.

This festival edition is all about a diversity of experiences and perspectives. We are also delighted to see this diversity reflected in our audience. We therefore particularly welcome applications from people who can identify with the festival's overarching themes.

TIME PERIOD

October 9-14, 2026; October 9 is the arrival day with programme in the evening, October 14 the departure day

LOCATION

Munich

LANGUAGE

Most of the performances and program will be in German only, we will try to provide translations though.

CONTENT

- short biography (max. 1/2 page)
- motivation letter (max. 1 page) in which you can answer the following questions
 - Why is participating in Munich is important for your own work?
 - What is the last project that inspired you and why?
 - When did you last feel empowered and why?

Alternatively, you can make a video of up to 3 minutes in which you briefly introduce yourself and answer the two questions above.

Applications can be submitted in German or English. If you have any needs or questions regarding accessibility, please contact Tabea Hopmans (tabea.hopmans@theater-hochx.de) in advance or make a note of this in your application.

CONTACT & DEADLINE

Until 02.08.2026 you can submit your application as a collected PDF or video via email to Tabea Hopmans at tabea.hopmans@theater-hochx.de.

TRAVEL EXPENSES/ ALLOWANCE

The festival will cover the travel costs of all invited artists. Accommodation (in a hotel with breakfast, travel expenses up to 120 €/ person) will also be provided. In addition, an expense allowance will be paid.

We are looking forward to your application!

The rodeo Festival is supported by the City of Munich. The visitor programme is supported by Kreativ München.