

ASSEMBLY OF KNOWLEDGE - We are here, and we remain!

Mon, 14.10.2024, 10:30 - 17:00, Schwere Reiter, Halle 6

in cooperation with [rodeo, Tanz, Theater und Performance Festival München](#)

How can we overcome (current) political crises and fight for our artistic freedom? What happens when we leave the safe space of our theater? Two artists/collectives based in Germany and two in the Czech Republic are invited to create a multi-perspective, open space for the exchange of knowledge and experiences together with you as participants. In the form of four workshops, we would like to discuss and explore together what future-oriented perspectives look like and how they can strengthen our artistic existences.

Space: Schwere Reiter Gelände, Halle 6, Studios, Dachauer Straße 112d / 80636 München

Meeting Point:

10:15 in front of Schwere Reiter Theater, Dachauer Str. 114, 80797 München

SCHEDULE

- 10:30 – 12:30 Workshop I: Lucia Kašiarová - EMBODIED RESILIENCE
 Workshop II: Mühchner Theatertexter*innen - COLLABORATIVE WRITING
- 12:30 – 14:00 lunch break @import/export, next to the venue
- 14:00 – 16:00 Workshop III: Kieron Jina - HOME IS THE BODY: Letting go (Part 1)
 Workshop IV: Kateř Tureček - REDEFINING SUCCESS
- 16:00 – 17:00 shared discussions, moderation: Petr Dlouhý

-> For detailed information on the workshops, please see next pages

Registration: julia.opitz@bavarianczechplatform.eu until: 13.10.2024

Please name which workshops you plan to join, thank you.

The whole event will be hold in english language.

Information on the program of the Assembly can also be found here:

[RODEO FESTIVAL /ASSEMBLY OF KNOWLEDGE](#)

ASSEMBLY OF KNOWLEGDE is designed by the Bavarian-Czech platform for the independent performing arts under the umbrella of Verband Freie Darstellende Künste Bayern e.V. + and.The Czech Association of Independent Theatre, in cooperation with rodeo - Tanz, Theater & Performance Festival München

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workshop I: Lucia Kašiarová - EMBODIED RESILIENCE

10:30 -12:30

Imagine this carefully: once again there is an overwhelming stress that makes us anxious, once again there is a new political or personal condition that makes us unable to do our work as culture workers. Something in us is stuck and it is just hard to move on. Does it sound familiar? We have all been through it. Lucia Kašiarová won't give us a solution to all of our work-related struggles, but she will create space where we can slow down and listen to what is happening inside of us through a series of body-based exercises that she has gathered and developed during her practice as a cultural manager and artist. We will tap into our bodies and see what they can teach us about who we are and what strategies might help us in our work. Because bodies are our allies. Bodies are our most precious resources. If we listen to them, we can learn about our limits and to protect ourselves from exhaustion. What can our own embodied resilience look like?



Lucia Kašiarová is the founder and currently the artistic director of Studio ALTA, a Prague cultural center used by independent artists in the field of dance, new theatre and social and educational projects. Since 2022 she has been working as the director of the Divadlo Štúdio tanca in Slovakia, the only professional contemporary dance venue in Slovakia. In the past, she has directed the festival of Slovak contemporary dance HYBAJ HO, a festival of movement theater and pantomime Kašparův kolínský Mimoriál and at the moment she leads the international festival Dni Tanca/ Dance days. She finds it challenging to find differences and overlaps in the management and development of artistic programming in established and non-established cultural institutions. Her artistic work is wide-ranging, choosing artists who are open to exploration and see art as a path to knowledge and building a healthy society. She promotes the domestic and international artistic work of people who sincerely seek a path to

self-discovery and reflect on the world in which they live. She sees the art form as a resource of personal experience that motivates society to self-reflection and personal activity.

copyright picture: Lucia Kašiarová

workshop II: Münchner Theatertexter*innen -collaborative writing

10:30 -12:30

In a collaborative process, through scenic exercises and improvised dialog, we explore the places, themes and occasions in which we can experience a sense of community.

Katrin Diehl, freelance journalist, author, member of the Netzwerk Münchner Theatertexter*innen (NMT) came to dramatic writing via radio plays. She was on the road for years with a troupe whose plays found their way into schools, founded the children's and youth theater group "Die Czaks", which brings together Jewish and non-Jewish children and young people under the umbrella of the European Janusz Korczak Academy and for which she contributed a play about Franz Kafka, among other things. She has already led several writing workshops. With her play about "Frida Kahlo" she was a scholarship holder of the NMT.



Born in Belgrade, **Denijen Pauljević** fled to Germany during the Yugoslavian wars. He studied intercultural communication, took part in the screenwriting workshop at the University of Television and Film Munich and works on various literature, screenplay and theater projects. In 2014 he received the Raniser Debut author grant, in 2015 the City of Munich Literature Scholarship, in 2021 the Special Scholarship and in 2022 the Intercultural / International Scholarship. In SoSe 2015 Denijen Pauljević taught screenwriting at the HFF, in SoSe 2021 and from SoSe 2024 scenic writing at the LMU Munich. His radio play

debut "Das Schneckengrabhaus" was named radio play of the month in January 2022. Head of Culture at Bellevue di Monaco with Christine Umpfenbach since January 2022.

Jan Geiger, born in 1987 in Tübingen, studied "Literary Writing" at the University of Leipzig and "Social Work" at Munich University of Applied Sciences. His play "Kow Loon" premiered at the Landestheater Coburg in 2015. His plays have been published by Dreimaskenverlag Munich since 2012. His text "drag me out!" was premiered as part of the series project MÜNCHNER SCHICHTEN 2018/19 (episode 8). The episode was invited to the Bavarian Theater Days 2020. Most recently, his plays INNUENDO and LACRIMOSA premiered at the PATHOS theater in 2020. He worked as a social worker in addiction counseling and has been Artistic Co-Director of PATHOS theater since 2022.



copyright picture Denijen Pauljević: Kalle Singer/

copyright picture Jan Geiger: Jan Geiger/ copyright picture Katrin Diehl: Katrin Diehl

workshop III: Kieron Jina - HOME IS THE BODY: Letting go (Part 1)

14:00 -16:00

In this workshop, we experiment with an introduction to understanding the body concerning 'What constitutes a home?' Connecting the body's senses and performance tools with urban spaces to find ways to address 'Trans(inter)national migration. Home is the base where everything begins. This all ties in with the theme of rodeo 2024: Every Body is a Signal. How do we remain tender in times of brutalization? Throughout our lives, people attach labels to us, which reflect and affect how others think about our identities and how we think about ourselves. Labels are not always negative; they can reflect positive characteristics, set useful expectations, and provide meaningful goals in our lives. Often, however, the labels we use to describe each other result from unfounded assumptions and stereotypes. This workshop is a gentle yet physical workshop that explores the human senses of the body. Creative writing with the body and play. We also explore working with intuition, observing the obvious, and making it all up through improvisation.

Practical for participants

Participants are encouraged to wear comfortable clothes to move and dance in, and to bring a bottle of water and something to write on and with.

Kieron Jina (South Africa / Germany) is a nomadic non-binary professional troublemaker. As a multidisciplinary artist and facilitators of creative processes, they work in the realms of performance art, visual art, theatre-making, and conscious DJing. Jina holds an MA in Art from Wits University. Jina is currently completing their second MA in Live Art Forms at the Academy of Fine Arts in Nuremberg. Their work is Influenced by Afrofuturism, migration, climate, gender affirmations, new technology, or Indigenous cultural practices. They ask: How can art generate empathy by harnessing certain intimacies and vulnerabilities? Don't ask me where am I from but rather ask me where am I local.



copyright picture: Alyssa Rivas

workshop IV: Kateř Tureček: Redefining success

14:00 -16:00

What if we disrupt the general image of success that is implied to us? What if we reclaim success and come up with new criteria that would support our agency instead of pushing us down? What does success truly mean, and how does it influence our artistic practice and daily life? This workshop, led by interdisciplinary artist Kateř Tureček, will explore the concept of success not only in terms of ambition and societal pressure but also from the perspective of self-awareness and the values we shape for ourselves. It will provide space for contemplation of everyday life, an opportunity to pause, and a chance to explore how to appreciate small moments while managing the pressures of creative work and our own precarious situations.

Kateř Tureček is a multidisciplinary artist and educator known for addressing taboo



subjects in their work. Tureček's practice spans documentary filmmaking, performance, writing, and participation in artist collectives. Their films, such as *Strip* (2015), *Tradition* (2017), *Illusion* (2018), *Why Do I Feel Like a Boy?* (2019), and *Humans* (2022), explore a range of sensitive topics and are noted for their diverse narrative forms and perspectives. These works have gained recognition both in Czech media and internationally, including coverage in *Variety*.

Beyond filmmaking, Tureček performs as various characters, writes personal texts, and has exhibited in several gallery shows. They also lead workshops on ethics in art, filmmaking, and alternative cooperative systems, sharing their expertise and promoting

discourse on often-overlooked subjects.

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