

workshop II: Münchner Theatertexter*innen -collaborative writing

10:30 -12:30

In a collaborative process, through scenic exercises and improvised dialog, we explore the places, themes and occasions in which we can experience a sense of community.

Katrin Diehl, freelance journalist, author, member of the Netzwerk Münchner Theatertexter*innen (NMT) came to dramatic writing via radio plays. She was on the road for years with a troupe whose plays found their way into schools, founded the children's and youth theater group "Die Czaks", which brings together Jewish and non-Jewish children and young people under the umbrella of the European Janusz Korczak Academy and for which she contributed a play about Franz Kafka, among other things. She has already led several writing workshops. With her play about "Frida Kahlo" she was a scholarship holder of the NMT.



Born in Belgrade, **Denijen Pauljević** fled to Germany during the Yugoslavian wars. He studied intercultural communication, took part in the screenwriting workshop at the University of Television and Film Munich and works on various literature, screenplay and theater projects. In 2014 he received the Raniser Debut author grant, in 2015 the City of Munich Literature Scholarship, in 2021 the Special Scholarship and in 2022 the Intercultural / International Scholarship. In SoSe 2015 Denijen Pauljević taught screenwriting at the HFF, in SoSe 2021 and from SoSe 2024 scenic writing at the LMU Munich. His radio play

debut "Das Schneckengrabhaus" was named radio play of the month in January 2022. Head of Culture at Bellevue di Monaco with Christine Umpfenbach since January 2022.

Jan Geiger, born in 1987 in Tübingen, studied "Literary Writing" at the University of Leipzig and "Social Work" at Munich University of Applied Sciences. His play "Kow Loon" premiered at the Landestheater Coburg in 2015. His plays have been published by Dreimaskenverlag Munich since 2012. His text "drag me out!" was premiered as part of the series project MÜNCHNER SCHICHTEN 2018/19 (episode 8). The episode was invited to the Bavarian Theater Days 2020. Most recently, his plays INNUENDO and LACRIMOSA premiered at the PATHOS theater in 2020. He worked as a social worker in addiction counseling and has been Artistic Co-Director of PATHOS theater since 2022.



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