

workshop III: Kieron Jina - HOME IS THE BODY: Letting go (Part 1)

14:00 -16:00

In this workshop, we experiment with an introduction to understanding the body concerning 'What constitutes a home?' Connecting the body's senses and performance tools with urban spaces to find ways to address 'Trans(inter)national migration. Home is the base where everything begins. This all ties in with the theme of rodeo 2024: Every Body is a Signal. How do we remain tender in times of brutalization? Throughout our lives, people attach labels to us, which reflect and affect how others think about our identities and how we think about ourselves. Labels are not always negative; they can reflect positive characteristics, set useful expectations, and provide meaningful goals in our lives. Often, however, the labels we use to describe each other result from unfounded assumptions and stereotypes. This workshop is a gentle yet physical workshop that explores the human senses of the body. Creative writing with the body and play. We also explore working with intuition, observing the obvious, and making it all up through improvisation.

Practical for participants

Participants are encouraged to wear comfortable clothes to move and dance in, and to bring a bottle of water and something to write on and with.

Kieron Jina (South Africa / Germany) is a nomadic non-binary professional troublemaker. As a multidisciplinary artist and facilitators of creative processes, they work in the realms of performance art, visual art, theatre-making, and conscious DJing. Jina holds an MA in Art from Wits University. Jina is currently completing their second MA in Live Art Forms at the Academy of Fine Arts in Nuremberg. Their work is Influenced by Afrofuturism, migration, climate, gender affirmations, new technology, or Indigenous cultural practices. They ask: How can art generate empathy by harnessing certain intimacies and vulnerabilities? Don't ask me where am I from but rather ask me where am I local.



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