

workshop IV: Kateř Tureček: Redefining success

14:00 -16:00

What if we disrupt the general image of success that is implied to us? What if we reclaim success and come up with new criteria that would support our agency instead of pushing us down? What does success truly mean, and how does it influence our artistic practice and daily life? This workshop, led by interdisciplinary artist Kateř Tureček, will explore the concept of success not only in terms of ambition and societal pressure but also from the perspective of self-awareness and the values we shape for ourselves. It will provide space for contemplation of everyday life, an opportunity to pause, and a chance to explore how to appreciate small moments while managing the pressures of creative work and our own precarious situations.

Kateř Tureček is a multidisciplinary artist and educator known for addressing taboo



subjects in their work. Tureček's practice spans documentary filmmaking, performance, writing, and participation in artist collectives. Their films, such as *Strip* (2015), *Tradition* (2017), *Illusion* (2018), *Why Do I Feel Like a Boy?* (2019), and *Humans* (2022), explore a range of sensitive topics and are noted for their diverse narrative forms and perspectives. These works have gained recognition both in Czech media and internationally, including coverage in *Variety*.

Beyond filmmaking, Tureček performs as various characters, writes personal texts, and has exhibited in several gallery shows. They also lead workshops on ethics in art, filmmaking, and alternative cooperative systems, sharing their expertise and promoting

discourse on often-overlooked subjects.

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