

**OPEN
CALL:**

**&FRIENDS
VISIT
@RODEO**

**APPLICATION
DEADLINE
17 JULY 2024**

**FESTIVAL
FRIENDS**

Festival

The rodeo festival 2024 takes place from 9–15 October. It is the eighth edition of this festival, which presents dance, theatre and performance from Munich every two years. rodeo 2024 presents 12 productions by established artists and newcomers over seven days, including a national guest performance and a world premiere. For the first time, the programme also includes plays for young audiences. There will also be a variety of talks, workshops, parties and concerts. Whether old or young, awake or exhausted, angry or radically gentle, queer or utopian: the body is at the centre of this year's selection. rodeo 2024 showcases outstanding artistic positions and invites people to exchange ideas and come together.

Visit rodeo festival from October 10–15, 2024!

Are you a freelance professional focussing your work in Germany and want to visit the rodeo festival in Munich? Then apply for the &FRIENDS visit to rodeo!

As a group, we will attend performances together and take the time to discuss the themes and aesthetics we see. You will take part in the workshop and supporting programme and get to know many Munich actors and supra-regional partners in various networking formats. We will watch, talk, eat and celebrate diversity together - in shows, workshops and parties, at the Kreativquartier and other locations in the city.

More information about the rodeo festival and the festival programme can be found [here](#) from 15th July 2024.

rodeo festival

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FOR WHOM

All professionals in the performing arts based or working in Germany

This festival edition is all about a diversity of bodies and experiences. We are also looking forward to this diversity in our visitor group. We therefore particularly welcome applications from people who can identify with the overarching festival themes.

TIME PERIOD

October 10-15, 2022; October 10 is the arrival day, October 15 the departure day

LOCATION

Munich

LANGUAGE

Most of the performances and program will be in German only, we will try to provide translations though.

CONTENT

- short biography (max. 1/2 page)
- motivation letter (max. 1 page) in which you can answer the following questions
 - Why is the participation in the format &FRIENDS Besuch in Munich is important for your own work?
 - What is the last project that inspired you and why?
 - When did you last feel empowered and why?

Alternatively, you can make a video of up to 3 minutes in which you briefly introduce yourself and answer the two questions above.

If you have already taken part in a format edition of FESTIVALFRIENDS, please include a brief note in your application. Applications can be submitted in German or English. If you have any needs or questions regarding accessibility, please contact Tabea Hopmans (tabea.hopmans@theater-hochx.de) in advance or make a note of this in your application.

CONTACT & DEADLINE

Until 17.07.2024 you can submit your application as a collected PDF or video via email to Tabea Hopmans at tabea.hopmans@theater-hochx.de.

TRAVEL EXPENSES/ ALLOWANCE

FESTIVALFRIENDS will cover the travel costs of all invited artists. Accommodation (in a hotel with breakfast, travel expenses up to 120 €/ person) will also be provided. In addition, an expense allowance of 500,00 EUR per person will be paid.

We are looking forward to your application!

FESTIVALFRIENDS is made possible within the framework of the programme Verbindungen fördern of the Federal Association of the Performing Arts, funded by the Federal Government Commissioner for Culture and the Media.